AAS 200-001: Introduction to African American Studies: This course explores the historical, social, economic, cultural and political realities of black people in the African Diaspora with an emphasis on the United States. This class explores how macro structures such as slavery, imperialism, colonialism, capitalism, and globalization shaped and continue to circumscribe the lives of Black people across various geographic regions. In addition the class discusses the multiple strategies/efforts Black people employ, both past and present, to ensure the survival of the self and the community.

Instructor: Chamara Kwakye, MW 3:00-4:15pm

AAS 235 (also SOC 235): Inequalities in Society: This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins development and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political, and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

Sections:
AAS 235-001, Instructor: TBD, MW 3:00-5:00pm
AAS 235-401, Instructor: TBD, MWF 12:00-12:50pm

AAS 254-001 (also HIS 254): History of Colonial and Postcolonial Africa: Instructor: Stephen Davis, TR 3:30-4:45pm

AAS 261-001 (also HIS 261): African American History 1865 – Present: It is impossible to understand United States history without knowing African-Americans' history. This course teaches African-American history from Reconstruction to the present—that is, since Emancipation. We will be guided by the theme of Meanings of Freedom in three eras: after the end of slavery, during the long black freedom struggle, and amidst recent change and challenges. Beginning with the immediate aftermath of the Civil War, we will explore the changing political, social, and economic realities through the rise and fall of Jim Crow, violations and assertions of civil and human rights, the movements of people of African descent throughout the United States and the Atlantic World, and the cultural inventions and expressions of black Americans.

Instructor: Anastasia Curwood, MWF 11:00-11:50am.

AAS 264 (also ENG 260): Introduction to Black Writers: A cross-cultural and historical approach to written and oral works by major Black authors of Africa, the Caribbean, and the United States. This course may include writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA).

Sections: AAS 264-001: MWF 10:00-10:50am/ AAS 264-002: MWF 12:00-12:50pm.

AAS 300-001 (also MUS 300): History of Jazz: A listening survey course covering the chronological evolution of jazz from its West African and European roots, through its germination in America, to the present. Emphasis will be on the various styles and functions of jazz, particularly as they have been affected by changing social-cultural patterns during the twentieth century

Instructor: Isaac Maupin, MWF 2:00-2:50pm.

AAS 360-001 (also HIS 360): Race and Sports in America: This reading seminar examines the history of race and sport in America

Instructor: Gerald Smith, W 3:30-6:00pm

AAS 400-001: Special Topics in African American Studies: Black Social Psychology: Social psychology is a subfield that merges both sociological and psychological perspectives to examine the interconnections between macro-level social phenomena and micro-level interpersonal or individual experiences. In this course, we will review prior and current research to investigate these relationships among Black Americans. Through the consideration of historical and contemporary events, this course will help students to consider the social construction of race. In addition, we will interrogate the values, assumptions, and biases we all hold regarding race, which creates a “racialized lens” through which individuals view and are viewed within the social world. The course will be taught in a seminar format and undergraduate students will engage in discussions and analysis of weekly topics that focus on the diverse experiences, behavior, and identities of Blacks in the United States. Specific attention will be given to (1) prominent social psychological theories and research methods used to assess the “Black experience,” (2) individual and developmental issues, such as cognition, self-concept, racial identity, and racial socialization, (3) social and interpersonal experiences such as exposure to race-related stress and discrimination, (4) institutional effects such as the role of family and education in Black personality, and (5) mental health concerns among Black Americans. Students will also be exposed to the social inequities related to race and ethnicity and the interaction of such inequities with other group identities such as socioeconomic status (SES), gender, religion and spirituality, sexuality, and age. Successful completion of this class will require students to think critically about the available empirical and theoretical research on Black Americans. Instructor: Courtney Thomas, TR 11:00-12:15pm.

AAS 432-001 (also SOC 432): Race & Ethnic Relations: Analysis of relationships between racial and ethnic groups and the behavioral products thereof: sources and consequences of prejudice and discrimination; situation and prospects of minorities; strategies of change and tension reduction. Instructor: Ana Liberato, MWF 12:00-12:50pm.
AAS 433-001 (also SOC 433): Topics in Social Inequalities: Masculinities: This course provides an introduction to the sociology of masculinity. While the majority of scholarship in gender has focused on women, this course will critically interrogate masculinity and the location of men within the gender order. This tack is crucial to understanding gender inequality because men as a group benefit from the gender order, and enactments of masculinity tend to reproduce power and dominance. At the same time, we will consider how intersections with other dimensions of inequality such as class, race, place, and sexuality complicate masculinities and position men differently in relationship to gender dividends. Because one of my major areas of research is in children and youth, the course will include a concentration on how masculinity is experienced and learned by young people. **Instructor: Edward Morris, TR 9:30-10:45am.**

AAS 550-201 (also EDC 550): Education in Culturally Diverse Society: This course assists future educators in developing strategies to create an equitable teaching/learning environment where all students are validated, stimulated, and nurtured. Course participants explore the rationale for their current belief systems and perceptions of other cultures; investigate how and why their personal attitudes, behaviors, and expectations affect the academic and social development of children and youth, and examine contemporary educational issues. **Instructor: Elinor Brown, R 5:00-7:30pm**

AAS 601-201 (also EDC 601): Issues in Multicultural Education: This course provides students with a critical analysis of multicultural education theories, perspectives, current issues, and trends. Students will develop the competencies needed to write scholarly literature reviews, identify areas in multicultural education needing further research studies, and submit papers for review and presentation at professional meetings. **Instructor: TBD, T 6:00-8:30pm**

AAS 616-001 (also EDP 616): Multicultural Psychology: This course is designed to increase one’s sensitivity to and respect for individual differences. Models, frameworks, techniques and experiential exercises are presented to increase one’s skill level in working with persons from racially and ethnically diverse backgrounds. **Instructor: TBD, T 5:00-7:30pm**

AAS 656-001 (also ENG 656): Black American Literature: Black Lives in the Archives: This course explores an emerging field within U.S. literary studies: black print culture. In his 2010 article “The Talking Book and the Talking Book Historian,” Leon Jackson argues that there exists a “failure to communicate” or “cross-pollinate” between book historians and scholars of African American literature (Book History 13 (2010): 252). Book history includes the field of black print culture studies, defined as the network of contributors beyond a single author that participated in the production and transmission of a text. In this course, we will explore the critical models and archival methods shaping the black print culture field, and examine the intersections between African American literature and print culture. We will review specific themes found within print culture studies—questions of materiality, production, dissemination and consumption of print forms—and what these themes can teach us about African American literature and our understanding of print culture. To focus student learning, this course will review black newspapers and periodicals and examine them not only as a literary genre and cultural form, but also as a marketable commodity. We will also read an interdisciplinary range of poems, manifestos, speeches, short stories, novels and anti-lynching plays by black writers that were published in a variety of print sources—from black newspapers and magazines to advice columns and autograph books. In addition, we will discuss the format, layout patterns and function of these texts as informational sources produced to mobilize black communities to fight for full citizenship rights, protect families and abolish slavery. Furthermore, this course will introduce students to archival research by exploring the design, distribution, promotion, circulation and reception of African American writing published in nineteenth- and twentieth-century print and material sources. To frame class discussions, we will engage a wide selection of recent critical scholarship on black print culture. Course requirements include thoughtful and engaged participation and a seminar paper of 25 pages, in which students will learn to access and incorporate materials from the archive to enrich their own research projects. Each seminar member will also be responsible for choosing a primary text and leading the discussion of that text in one class meeting. Graduate students in all areas and disciplines are welcome. **Instructor: Nazera Wright, R 2:00-4:30pm.**