

Fall 2019 Undergraduate & Graduate Courses

AAS 200: Introduction to African American Studies:

Section 001: Ray Block, MWF 11:00-11:50am

Section 002: Christina Haynes, TR 11:00-12:15pm

An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries.

AAS 235-001 (also SOC 235): Inequalities in Society

Instructor: TBD TR 9:30-10:45am

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relates to politics, social justice, community engagement, and/or public policy.

AAS 260-001: African American History to 1865

Instructor: Vanessa Holden TR 12:30-1:45pm

A study of the Black experience in America through the Civil War. An examination of the African heritage, slavery, and the growth of Black institutions.

AAS 264 (also ENG 260): Introduction to Black Writers

Section 001: TBD, MWF 1:00-1:50pm

Section 002: TBD, MWF 2:00-2:50pm

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence.

AAS 301-001: Introduction to the African Diaspora

Instructor: Anastasia Curwood MW 11:00-12:15pm

The course will explore the making of the African Diaspora in the Atlantic and Indian Ocean worlds through a combination of historical and ethnographic studies. How did men and women of African descent come to populate and shape the cultures, economies, and politics of the Americas and South Asia? The course will begin with an examination of African cultures in the centuries leading up to European colonization of the Americas and the advent of the Atlantic slave trade. The spread of Islam and Christianity and the growth of empires in East and West Africa will be discussed as part of understanding the traditions and practices which Africans brought with them to the Americas and throughout the Indian Ocean world. We will look at the development of the African Diaspora in the Middle East and South Asia in order to more fully contextualize the western development of the diaspora. The course ends with an examination of African Americans in the United States.

AAS 400-001 (same as A-H 304): Special Topics in AAAS: African Art & Its Global Impact

Instructor: M.B. Visona TR 11:00-12:15pm

Throughout history, visual arts from the African continent (architecture, sculpture, painting, body arts, textiles, photography and performance) have inspired artists from around the world. This course examines a selection of specific African art works that have shaped European and American cultural histories, and created a global modernity. The earliest examples include ancient rock art, and the most recent are comprised of installations and digital works made by African artists working abroad. *Applies to UK Core Requirement: Global Dynamics*

AAS 400-002: (same as GWS 301) Special Topics in AAAS: Black Women in U.S. History

Instructor: Melissa Stein MWF 12:00-12:50pm

Black women's history offers a lens into racism and sexism in America, but also resistance to such oppression. Covering a broad regional and chronological scope, this course is designed to introduce students to the major themes, debates, and developments in African-American women's history, especially as seen through the lives of individual women—some you've probably heard of, others you may not have. Much of the course readings and films will consist then of biography and autobiography. Particular attention will be paid to the roles class, race, culture, and sexuality play in shaping black women's experiences and their relationships with other women as well as black men. This course will focus on the representations, experiences, work, and activism of African-American women, from the colonial era to the present.

AAS 400-003: (same as GWS 430) Special Topics in AAAS: Gender, Power, and Violence

Instructor: Melissa Stein MWF 10:00-10:50am

This course is organized around three selected but interrelated themes to help us examine the interconnections between gender, power, and violence in different cultural settings. We will examine state, institutional, and interpersonal violence and critically analyze the ways in which gender and power are articulated at each of these levels. In our discussions, we will pay special attention to the various forms (physical, psychological, economic, racial, sexual, and symbolic) violence may take and analyze the causes and consequences of different articulations of gender, power, and violence.

AAS 400-004 Special Topics in AAAS: Black Feminist Thought**Instructor: Christina Haynes TR 12:30-1:45pm**

This course is designed to introduce students to Black Feminist theory. During this semester, we will explore how African-American women have been socially located in American society. We will read various texts (books, article, etc.) to explore how theory works to explain power, oppression and liberation in the lives of African-American women. To accomplish this goal, we will focus our discussions on themes such as activism, identity, difference, representation, and possibilities for upward mobility as they pertain to the lived experiences of African American women.

AAS 400-005 (also HIS 595-003) Special Topics in AAAS: Slavery in the Americas**Instructor: George Wright W 3:00-5:30pm****AAS 400-006: Special Topics in AAAS: Race, Food, and Environment****Instructor: Priscilla McCutcheon TR 2:00-3:15pm****AAS 433-001 (also SOC 435): Topics in Social Inequalities: Masculinities****Instructor: Edward Morris TR 12:30-1:45pm**

What does it mean to be a man? Why do we tell people to "man up," "take it like a man," "don't be a "girlie man"? How does this have consequences for men and boys, as well as girls and women? How is it that men control the majority of the world's resources and institutions, at the same time that men are more likely than women to die violently, drop out of school, and commit crime? Is any of this changing? This course seeks to answer these questions through an introduction to the sociology of masculinity. While the majority of scholarship in gender has focused on women, this course will critically interrogate masculinity and the location of men within the gender order. This tack is crucial to understanding gender inequality because men as a group benefit from the gender order, and enactments of masculinity reproduce power and domination. At the same time, we will consider how intersections with other dimensions of inequality such as class, race, and sexuality complicate masculinities and position men differently in relationship to gender dividends.

AAS 550 (also EDC 550): Education in Culturally Diverse Society**Instructor: Jeanette Groth R 5:00-7:30pm**

This course assists future educators in developing strategies to create an equitable teaching/learning environment where all students are validated, stimulated, and nurtured. Course participants explore the rationale for their current belief systems and perceptions of other cultures; investigate how and why their personal attitudes, behaviors, and expectations affect the academic and social development of children and youth, and examine contemporary educational issues.

AAS 635-001 (same as SOC 635): Seminar in Social Inequalities**Instructor: Ana Liberato R 5:00-7:30pm**

This course provides a graduate-level introduction to sociological theory and research on social inequalities and stratification. It includes both classic and contemporary works on topics such as political economy, the state, domination, democracy, work, poverty, welfare, resistance, class, race, ethnicities, and gender. The course serves as a foundational course for graduate students with interests in social inequalities, and is required for Sociology graduate students seeking a specialization in this area. Prereq: SOC 650 or SOC 651 or consent of instructor.

AAS 656 (same as ENG 656): Black American Literature**Instructor: Nazera Wright TR 11:00-12:15pm**

An in-depth study of black American literature, with concentration on major texts by major black writers.

A-H 504/A-H 604: Practical Issues in Art History: The Transnational Curator**Instructor: M.B. Visona TR 3:30-4:45pm**

The market for contemporary art has been constructed by entrepreneurs from varied backgrounds, many of whom have lived and worked in multiple nations. Using the methodologies of art historians and anthropologists, we will examine the careers of a select number of curators who have crossed cultural and regional divides to shape the global art world. Research projects will address the role of contemporary curatorial projects in local, regional, and national policies, as well as examining contemporary curatorial practice in art historical contexts. *Junior status or above/graduate students.*