



**AFRICAN AMERICAN
AND AFRICANA STUDIES
PROGRAM**

SPRING 2014 COURSE OFFERINGS

AAS 235-001 (same SOC 235): Inequalities in Society: TR 11:00-12:15pm, Marcus Kiry Bernard : This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

AAS 235-002 (same as SOC 235): Inequalities in Society: MWF 12:00-12:50pm, David John Luke: This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

AAS 261-001 (same as HIS 261): African American History 1865-Present: MW 4:00-5:15pm, Joshua Farrington: The purpose of this course is to examine the African American experience in the United States from 1865 to the present. Prominent themes include the Reconstruction and the rise of Jim Crow; the Great Migration and the African American urban experience; and the development of the modern civil rights movement and its aftermath.

AAS 254-001 (same as HIS 254): History of Sub-Saharan Africa: TR 11:00-12:15pm, Francis Musoni: This course is a survey of the history of Sub-Saharan Africa from the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa to be what it is today. Using case studies from West, East, Central and Southern Africa, the course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and liberation movements, as well as post-colonial African politics and economic (under)development.

AAS 264-001 (same as ENG 260): Major Black Writers: TR 9:30-10:45am, Rynetta Davis: An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core Credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 264. Prereq: Graduation Writing Requirement Course – credit is awarded to students meeting the GWR prerequisite.

AAS 328-001 (same as GEO 328): Geography of Mid East/N Africa: MWF 10:00-10:50am, Brittany Cook: We will explore current events of the Middle East in relation to the area's history, physical environments, and cultures. We will also cover themes such as politics, gender, religion, colonialism, and ethnonationalism from a geographic perspective through the use of text, film, and music.

AAS 336-001 (same as GEO 336): Geography of Sub-Saharan Africa: TR 12:30-1:45pm, Kelsey Hanrahan: This course focuses on the cultural geographies of the subcontinent rural landscapes and cultures and environmental problems the historical geography of precolonial and colonial Africa and the social geography of contemporary economic development.

AAS 400-001: Special Topics in African American Studies: Black Greek Letter Organizations: TR, 11:00-12:15pm, Robert Mock: This course is designed to identify and explain key terms, identify principles, and communication theories related to the study of Black Greek Letter Organizations. Students will also learn and be able explain the concepts of African American cultural communication pertaining to linguistic, rhetorical and relational styles. Additionally, students will analyze the relational dimensions of African American gendered identities.

AAS 400-002: (same as LIN 317): Special Topics in African American Studies: Languages in African American Societies: MWF 10:00-10:50am, Edward Barrett: This course examines a variety of issues related to language use in African American communities. The course will begin with detailed study of the grammar of African American English (sometimes called "Ebonics"). We will then consider theories regarding the history of African American English, including its relationships with Scottish and Irish English, Gullah, Caribbean varieties of English, and various West African languages. The course will then consider language variation in African American communities, including variation related to gender, region, and social class. We will then discuss linguistic anthropological research on speech events and genres of verbal art and studies of the language of Hip Hop. The course then turns to research on appropriations of African American language by whites, Latinos, and Asian Americans. The remainder of the course will focus on forms of language-based discrimination, including issues related to education, linguistic profiling (discrimination based on "sounding Black"), and inequalities resulting from language differences in the workplace and in legal contexts.

ALSO OFFERED FOR AAAS UNDERGRADUATE CREDIT

- **AAS 360-001 (same as HIS 360): Race/Sprts in America: W 3:30-6:00pm, Gerald Smith**
- **AAS 300-001 (same as MUS 300): History of Jazz: MWF 2:00-2:50pm, Nathan Miller**
- **AAS 400-003: Special Topics in African American Studies: Pidgins and Creoles: TR 11:00-12:15**
- **AAS 401-001: Independent Readings/Research in African American Studies: TBD, Chamara Kwakye**
- **AAS 401-001: Independent Readings/Research in African American Studies: TBD, DaMaris Hill**
- **AAS 432-001 (same as SOC 432): Race & Ethnic Relations: MWF 9:00-9:50am**

For additional information about the AAAS minor, visit the AAAS website:
<http://aaas.uky.edu>