

**African American & Africana Studies**  
**Undergraduate & Graduate Courses**  
**SPRING 2019**

**AAS 200: Introduction to African American Studies:** Introduction to African American Studies is an interdisciplinary course, which establishes the intellectual context for an examination of the African American experience through time. It introduces students to the various approaches scholars use to analyze that experience. This course focuses on issues reflecting the diversity and richness of the African American experience across time and geographic boundaries.

**200-001: Vanessa Holden, TR 11:00-12:15**

**200-002: Christina Haynes, TR 9:30-10:45**

**AAS 235-001 (also SOC 235): Inequalities in Society:** This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relates to politics, social justice, community engagement, and/or public policy. **TBD, MWF 1:00-1:50.**

**AAS 254-001 (also HIS 254): Colonial and Post-Colonial History of Sub-Saharan Africa:** The western media coverage of developments in Africa usually present the ugly aspects of life in the continent—such as poverty, disease epidemics, wars, dictatorships, and so forth—often without analyzing their histories. This course will help students to develop a better understanding of current developments in Africa by exploring the history of the continent from the 1880s to the present. Among other themes, the course materials, lectures, discussions and assignments will examine the reasons behind the European conquest of Africa in the late 19<sup>th</sup> century; how Africans responded to the European invasion; the challenges and opportunities that came with European colonial rule; the rise of African nationalism and anti-colonial movements; as well as the challenges and opportunities for development in post-colonial Africa. In exploring these themes, the course will provide students the opportunity to engage with the “African perspective” that is largely missing from western accounts of the continent. **Francis Musoni, TR 9:30-10:45am.**

**AAS 261-001 (also HIS 261): African American History 1865-Present:** It is impossible to understand United States history without knowing African-Americans' history. This course teaches African-American history from Reconstruction to the present—that is, since Emancipation. We will be guided by the theme of Meanings of Freedom in three eras: after the end of slavery, during the long black freedom struggle, and amidst recent change and challenges. Beginning with the immediate aftermath of the Civil War, we will explore the changing political, social, and economic realities through the rise and fall of Jim Crow, violations and assertions of civil and human rights, the movements of people of African descent throughout the United States and the Atlantic World, and the cultural inventions and expressions of black Americans.

**Anastasia Curwood, TR 9:30-10:45**

**AAS 264-001: Introduction to Black Writers:** An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. **Rynetta Davis, TR 11:00-12:15pm**

**AAS 328 (also GEO 328): Geography of Middle East and North Africa:** A comprehensive regional overview, emphasizing cultural adaptation to desert environments. The interrelationships among religions, cultures, and the physical environment will be examined, along with the region's position and influence in the global system. **Osama Abdl-Haleem, MWF 10:00-10:50**

**AAS 360-001 (also HIS 360): Race and Sports in America:** This reading seminar examines the history of race and sport in America. **Gerald Smith, T 3:30-6:00**

**AAS 400-001: Special Topics in AAAS: Black Women Leaders:** This course will focus on African American women in positions of power and authority. During this course students will study the intersections of race, gender, class, and sexuality class to understand the lived experiences of African American women. Also, we will investigate how leadership is defined and understood in ways that are unique to the experiences of Black women. **Christina Haynes, TR 12:30-1:45**

**AAS 400-002: Special Topics in AAAS: Images of African American Women:** This course is designed to not only introduce students to representations of African American women but to also socially and spatially locate African American women in American society. We will discuss the origins of negative images of black femininity and how these images have evolved over time. In addition, we will examine various types of images (i.e. television, movies, print ads, etc.) and deconstruct how they challenge, reinforce and reproduce entrenched images of African American women. During this course, we will also discuss how African American women have challenge negative stereotypes and develop their own ways of constructing more accurate and complex. **Christina Haynes, TR 2:00-3:15**

**AAS 401-001: Reading/Research in AAAS:** This course will give you an overview of the nature of research in the social sciences. With this in mind, several things about this class are worth mentioning. First, this class will expose students to *quantitative*, as well as *qualitative* research methods. (Don't worry; by the end of the semester, you will understand the difference between these two research approaches, and I will demonstrate the usefulness of "mixing" methods [i.e., combining insights from both approaches].) Second, I designed this course for PS and AAAS students, but I think it might prove useful for anyone interested in conducting social-science research. Third, I place more emphasis on the application of these methods rather than on their technical foundations. In other words, we will not spend much time memorizing formulas or ruminating about key debates between ethnographers or critical theorists; rather, we will devote our time to thinking about the challenges of planning a research project, acquiring, collecting, or preparing the evidence (military folks call it "intel," and nerds call it "data"), analyzing those evidence, and writing up the results. Finally, research is something you learn by doing, so I focused this class on tackling real social science puzzles, working with raw data, learning research-related computer software, and creating manuscripts. **Prerequisites:** UN2 status; PS majors and AAAS minors only. **Ray Block, MWF 1:00-1:50pm.**

**AAS 550-001 (same as EDC 550): Education in Culturally Diverse Society:** This course assists future educators in developing strategies to create an equitable teaching/learning environment where all students are validated, stimulated, and nurtured. Course participants explore the rationale for their current belief systems and perceptions of other cultures; investigate how and why their personal attitudes, behaviors, and expectations affect the academic and social development of children and youth, and examine contemporary educational issues. **Jeanette Groth, R 5:00-7:30**

**AAS 616-001 (same as EDP 616): Multicultural Psychology:** This course is designed to increase one's sensitivity to and respect for individual differences. Models, frameworks, techniques and experiential exercises are presented to increase one's skill level in working with persons from racially and ethnically diverse backgrounds. **Candice Hargons, M 1:00-3:30**

Check out the AAAS website for course changes and updated course descriptions:

<http://aaas.as.uky.edu/aaas-course-offerings>

