



## **SPRING 2024 AAS COURSES**

### **AAS 100 (same as HIS 100): Introduction to African Studies**

**Section 001: MWF 10:00am-10:50am, Instructor: Hilary Janet Jones**

This course provides a basic overview of African histories, cultures, and societies. **This course meets the UK Core requirement for Global Dynamics, Intellectual Inquiry in the Humanities.**

### **AAS 200: Introduction to African American Studies**

**Section 001: TR 12:30pm-1:45pm, Instructor: TBD**

An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under \$50. **This course meets the UK Core requirement for Community, Culture, and Citizenship in the US.**

### **AAS 235 (same as SOC 235): Inequalities in Society**

**Section 001: MWF 1:00pm-1:50pm, Instructor: Karina Mukazhan Powell**

**Section 201: Fully online asynchronous, Instructor: Karina Mukazhan Powell**

This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relates to politics, social justice, community engagement, and/or public policy. **This course meets the UK Core requirement for Community, Culture, and Citizenship in the US.**

### **AAS 254 (same as HIS 254): History of Colonial and Postcolonial Africa**

**Section 001: TR 9:30am-10:45am, Instructor: Francis Musoni**

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic

developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development. **This course meets the UK Core requirement for Global Dynamics, Intellectual Inquiry in the Humanities.**

### **AAS 261 (same as HIS 261): African American History to 1865**

**Section 001: TR 9:30am-10:45am, Instructor: Derrick Edward White**

Reconstruction to the Civil Rights Movement of the 1960's. The rise of segregation and the ghetto and aspects of race relations are examined. **This course meets the UK Core requirement for Community, Culture, and Citizenship in the U.S.**

### **AAS 264 (same as ENG 260): Intro to Black Writers**

**Section 003: MWF 10:00am-10:50am, Instructor: Peter J. Kalliney**

**Section 201: TR 11:00am-12:15pm (Fully Online), Instructor: Nazera S. Wright**

**Section 202: TR 2:00pm-3:15pm (Fully Online), Instructor: Nazera S. Wright**

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. **This course meets the UK Core requirement for Intellectual Inquiry in the Humanities.**

### **AAS 301: Introduction to the African Diaspora**

**Section 001: TR 11:00am-12:15pm, Instructor: Devyn Spence Benson**

The course will explore the making of the African Diaspora in the Atlantic and Indian Ocean worlds through a combination of historical and ethnographic studies. How did men and women of African descent come to populate and shape the cultures, economies, and politics of the Americas and South Asia? The course will begin with an examination of African cultures in the centuries leading up to European colonization of the Americas and the advent of the Atlantic slave trade. The spread of Islam and Christianity and the growth of empires in East and West Africa will be discussed as part of understanding the traditions and practices which Africans brought with them to the Americas and throughout the Indian Ocean world. We will look at the development of the African Diaspora in the Middle East and South Asia in order to more fully contextualize the western development of the diaspora. The course ends with an examination of African Americans in the United States.

### **AAS 360 (same as HIS 360): Race and Sports in America**

**Section 001: TR 12:30pm-1:45pm, Instructor: Derrick White**

This reading seminar examines the history of race and sport in America.

**AAS 400 (meets with ENG 470G-001): Special Topics in AAAS: Comparative and Transitional Studies in Literature – Global Fictional English**

**Section 001: MWF 11:00am-11:50am, Instructor: Peter J. Kalliney**

An advanced literature course focusing on comparative or transnational periods, themes, genres, national or ethnic traditions, or one or more authors. Possible areas of study include transatlantic connections, diasporic communities, or comparisons between English language authors and foreign authors in translation.

**AAS 400 (meets with ANT/SOC 641-001): Special Topics in AAAS: Gender Issues in Development**

**Section 002: R 2:00pm-4:30pm, Instructor: TBD**

An examination of gender issues in domestic and international development.

**AAS 400 (meets with HIS 351-002 & HIS 595-001): Special Topics in AAAS: Constitutional Betrayal and Constitutional Redemption – Civil Rights, 1864-1964**

**Section 003: W 3:00pm-5:30pm, Instructor: George Carlton Wright**

Readings, research, and discussions in seminar format to illuminate problems of historical and contemporary significance in areas of special faculty competence. Covers topics related to U.S. history since 1789.

**AAS 400 (same as HIS 351-003 ): Special Topics in AAAS: Water Justice Issues in U. S. History**

**Section 004: TR 12:30pm-1:45pm, Instructor: Kathryn D. Newfont**

Readings, research, and discussions in seminar format to illuminate problems of historical and contemporary significance in areas of special faculty competence. Covers topics related to U.S. history since 1789.

**AAS 400 (meets with GWS 302-001): Special Topics in AAAS: Gender and Politics in Southern Africa**

**Section 005: MWF 1:00pm-1:50pm, Instructor: Frances Beatrice Henderson**

Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. **This course meets the UK Core requirement for Global Dynamics.**

**AAS 400 (meets with GWS 301-001) Special Topics in AAAS: Money Moves – Race Gender and Consumerism**

**Section 006: TR 12:30pm-1:45pm, Instructor: Aria Symone Halliday**

Specific topics will vary, but all courses taught under this title focus on the contributions, interplay, intersections, constructions, history, and confrontations that the social categories and lived experiences of gender, race, and class produce in the United States. Examines opportunities for civic responsibility and social justice. **This course meets the UK Core requirement for Community, Culture, and Citizenship in US.**

**AAS 400 (meets with HIS 351-001): Special Topics in AAAS: U.S. History - 1980s America**

**Section 008: MWF 1:00pm-1:50pm, Instructor: Nikki Lynn Brown**

Readings, research, and discussions in seminar format to illuminate problems of historical and contemporary significance in areas of special faculty competence. Covers topics related to U.S. history since 1789.

**AAS 400 (meets with ENG 266-001): Special Topics in AAAS: Survey of African American Literature II**

**Section 009: TR 2:00pm-3:15pm, Instructor: Geronimo Sarmiento Cruz**

A survey of African-American literature from post-Reconstruction to the Black Arts Movement and beyond, with emphasis on selected genres, periods, and thematic characteristics of the later African-American cultural and literary experience to the present day. Topics include literature of the Reconstruction; poetry and dialect poetry, the "plantation tradition" and black musical traditions; Black Modernism and the Harlem Renaissance; the Black Power movement and Civil Rights. Authors may include Pauline Hopkins, Frances Harper, Sutton Griggs, Oscar Micheaux, W.E.B. DuBois, Langston Hughes, Countee Cullen, Zora Neale Hurston, Richard Wright, Gwendolyn Brooks, and more.

**AAS 400 (meets with WRD/ENG 401-003): Special Topics in AAAS: Black Cultures in Gaming**

**Section 010: MWF 11:00am-11:50am, Instructor: Kishonna L. Gray-Denson**

Studies of special topics in writing, in areas such as literary nonfiction (essays), responding to literature, cultural critique, and composing law and justice.

**AAS 401: Independent Study Readings and Research in AAAS**

**Section 001: W 2:00pm-4:30pm, Instructor: TBD**

## **AAS 500: African American Lives**

### **Section 201: Fully Online Asynchronous, Instructor: Vanessa M. Holden**

This course will introduce students to the study of African American life, culture, and history as well as interdisciplinary modes of inquiry that engage the arts, history, literature, and social science. Major topics covered will be the history of race in America, the long Black freedom struggle, and African American epistemologies and methodologies.

## **AAS 550 (same as EDC 550): Education in a Culturally Diverse Society**

### **Section 201: (Fully Online) R 5:00pm-7:30pm, Instructor: Thais Council**

This course dives deep into the intersectionality of race (and whiteness) to gender, sexuality, class, and multiple abilities that manifest in both society and education. Students will learn larger social systems of power that structures education, especially with respect to race, racism, whiteness, and white supremacy. Using racially just theories like Critical Race Theory, Black Feminism, Critical Whiteness Studies, and other critical theories on race, students will be able to understand the complex relationship between diverse societies and schools and learn strategies of how to advocate on behalf of them. Or, more poignantly, invest in racially just educational practices for society.